



# Sharon Heldt

Actor/Director/Arts Educator

## Experience

2022- Present

**MASTER CLASS TRIPLE THREAT INTENSIVE-** Sharon Heldt & Patricia Warnock

### Artistic Director

**Teaching focus: Song as a Monologue, Scene Study and Direction/Staging of Final Presentation.**

- A unique program where emerging artists are working alongside acting professionals to hone their Music Theatre skills. We also offer full and partial scholarships to include all participants.
- Alongside my directing partner, Patricia Warnock, we oversee the hiring and direction of a diverse community of choreographers, vocal tutorial teachers, improvisational educators, accompanists, on-camera educators, yoga/meditation guides, and an exciting lineup of Broadway Talk Backs & Workshops.

2015 -Present

**ETOBICOKE SCHOOL OF THE ARTS-** Head of Program- Ms. Patricia Warnock

### Director

**Teaching focus: Direction & duet choreography, staging, costume/set design, detailed notes.**

- **FIDDLER ON THE ROOF** 2019/20
- **RAISE YOUR VOICE REVUE** 2018/19
- **CABARET** 2017/18
- **ON BROADWAY REVUE** 2016/17
- **A CHORUS LINE** 2015/16
- Revues include: Westside Story, Sound of Music, Footloose, Hair, Into the Woods, Company, A Little Night Music, Nunsense, Spring Awakening, Rent, Jersey Boys & Beautiful
- Gr. 11 & 12 (4 different casts/ 100 students) September to February.
- **ESA Entrance Adjudicator 2004- 2019**

1996-Present

**YOUNG PEOPLE'S THEATRE** -Drama School Coordinator Taran Bamrah

### Arts Educator

**Teaching focus: Drama Teacher incorporating improvisational skills to develop collective creations**

- On-Camera Gr. 4-12 1995- 2006
- Improvisation Educator 2006- Present-
- Responsible for all classes and final presentations at YPT's Etobicoke location
- On-Camera Audition & Scene Study, Dramaturge children's collective creations, Direct their original scripts. SK- Gr. 9

2015 - Present

**ACTING OUT! KIDS THEATRE-** Artistic Director- Sharon Heldt

### Artistic Director

**Teaching focus: Drama Teacher incorporating improvisational skills to develop collective creations**

- Collective creations give our actors an opportunity to build a show through improvisation to original script. We also lead and engage a team of diverse arts educators/ choreographers/ music directors to support our students preparing for arts schools. High School Audition Preparation. Summer Camp / March Break Madness & Holiday Wishes (Holiday show)
- Improvisation -Scene Study - Monologues - Shakespeare - Adult Improvisation - Movement - Voice - Mime - Mask - Arts High School Audition Preparation

Sharon Heldt is a leading arts educator with 26+ years in Music Theatre, Theatre & Film. Sharon has extensive experience in teaching and directing children and aspiring young adult professionals. Over her career, Sharon has directed over 60 devised theatre productions and book musicals across the GTA.

[sharonheldt.com](http://sharonheldt.com)

## Contact

### Phone

416.910.9415

### Email

[sharon.heldt@gmail.com](mailto:sharon.heldt@gmail.com)

### Address

96 Ninth Street,  
Toronto, ON M8V 3E4

## Education

1986

**Theatre Arts- Humber College**

University/College

1992-94

**Banff Advanced Actors' Workshop**

## Expertise

- Direction of Musicals & Plays
- Scene Study & Text Analysis
- Staging & Duet Choreography
- Improvisation
- On Camera Acting
- Collaborative Devised Theatre

# Experience

---

**2003- 2016**

**THEATRE AQUARIUS SUMMER MUSICAL PROGRAM**-Director Lou Zamproгна

**Director/Arts Educator**

**Teaching focus: Drama Teacher , Improvisation, Song as a Monologue, Director of Play presentation- Audition Preparation Technique**

- Collaborated with Lou Zamproгна to bring acting to the forefront of the Music Theatre Triple Threat Education.
- Drama Program Educator-Prepared participants in the process of a Play Presentation and Auditioning for a Musical.
- (50-70 participants. Ages 15-35)

**2016 - 2019**

**ZAMARTS** (Formally Theatre Aquarius Music Theatre Program) Directors- Gema & Amanda Zamproгна

**Director/ Arts Educator**

**Teaching focus: Drama Teacher , Improvisation, Song as a Monologue, Director of Play presentation- Audition Preparation Technique**

- Zamarts focused on audition skills for 30-40 aspiring performers in Music Theatre, preparing them for their Musical Production.
- Audition technique, monologues, scene study, introduction to Shakespeare, selection and direction of play presentation.

**2008- Present**

**CAWTHRA HIGH SCHOOL (ARTS)** Drama Department Head- Ms. Stacey Tiller

**Arts Educator/ Director**

**Teaching focus: Drama Teacher and Director for Canadian Plays and Theatre of the Absurd, Improvisation Presentation**

- Guest Artist Scene Study Workshops
- Scene Study workshops in the Drama Department focus on the direction of Theatre of the Absurd & the popular works of Canadian Playwrights.
- NTS Adjudicator (formally Sears Drama Festival) 2014- Present
- NTS Adjudicator reads all plays for competition, taking comprehensive notes & leading discussion with playwrights, directors, creative teams & actors to support and determine which company moves forward in competition.

**2008- Present**

**HOWARD PUBLIC SCHOOL (ARTS)** Producer- Liz Pounsett

**Arts Educator/ Director**

- **SHREK** 2023
- **JUNGLE BOOK** 2012
- **SEUSSICAL THE MUSICAL** 2010
- **A MIDSUMMER'S NIGHT DREAM** 2008
- **WIZARD OF OZ** 2008
- Responsible for casting and direction of 2 casts for each production.
- **Improv Workshops** (Gr. 1-6 ) 2004-2016
- Focused the creativity of improv to help children struggling in French immersion. Empowered them to create characters and find confidence to use their new language to create scenes.

# References

---

## Patricia Warnock

Head of Music Theatre- ESA

**Phone:** (416) 662-1453

**Email :** patricia.warnock@tdsb.on.ca

## Taranjot Bamrah

Drama School Coordinator- YPT

**Phone:** (416) 648-5456

**Email :** tbamrah@youngpeoplestheatre.org

## Liz Pounsett

Former Drama Director- YPT

**Phone:** (416) 878-7101

**Email :** lizpounsett@hotmail.com